

おかえり

Home

作曲: 本宮宏美・笠原厚浩

Written by Hiromi Motomiya and Atsuhiro Kasahara

♩. = 70

A

Flute

p

Unaccompanied

5

9

13

B

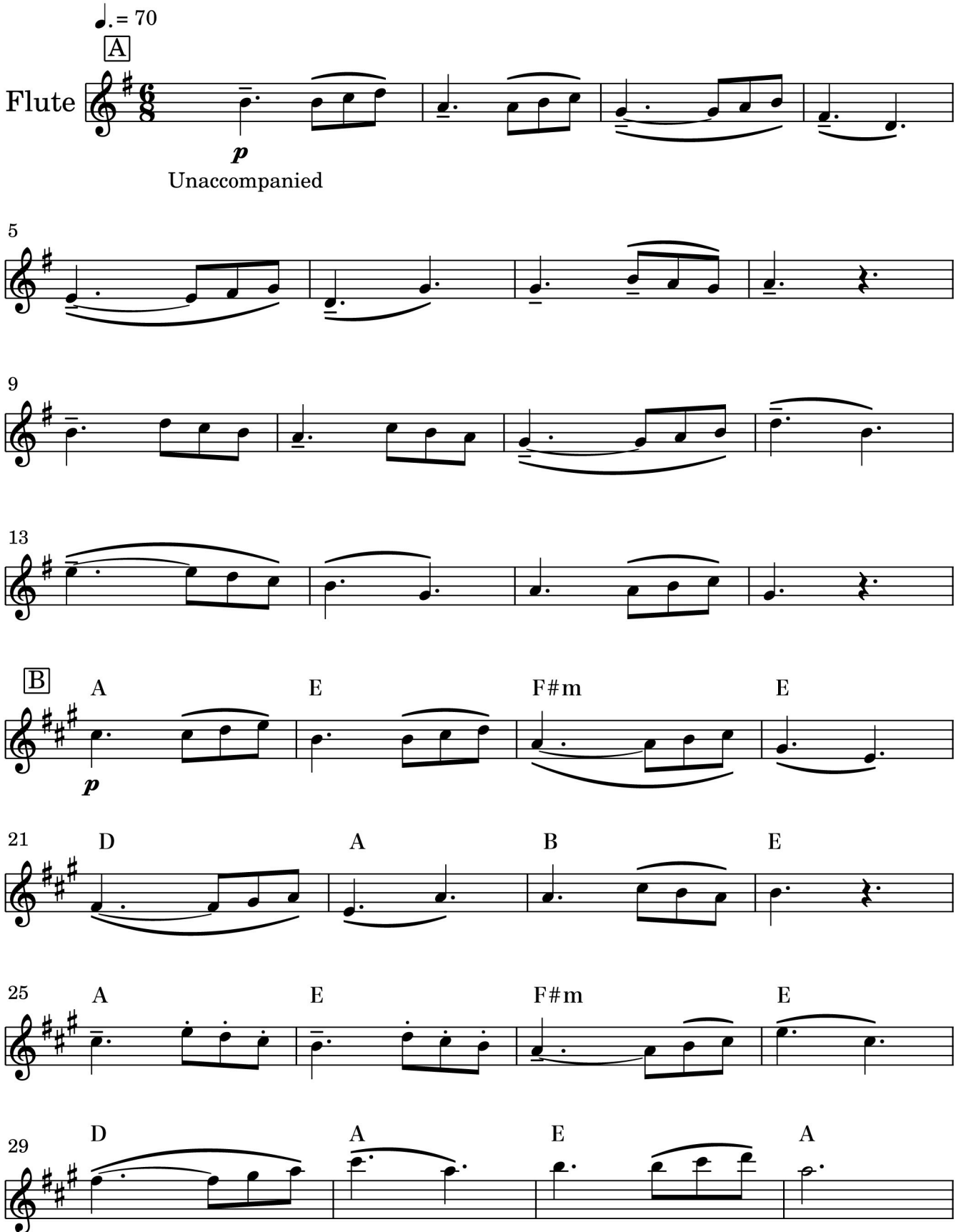
A E F#m E

p


21 D A B E

25 A E F#m E

29 D A E A



C C#7 C#7 F#m F#m



mp

37 D D E E



41 C#7 C#7 F#m F#m



45 D D#dim E E



D A E F#m E



mp


53 D A B E




57 A E F#m E



61 D A E A



E A E F#m E



Violin solo



69 D A B E

73 A E F#m E

77 D A E A

F C#7 C#7 F#m F#m

mf
Flute

85 D D E E

89 C#7 C#7 F#m F#m

93 D D#dim E E

G A E F#m E

ff

101 D A B E



105 A E F#m E

109 D A E A

[H] G G A A

ff

117 G G A A

121 G G A A

125 G G E E

[I] A E F#m E

pp

133 D A B E


137 A E F#m E

p

A

E
rit.-----

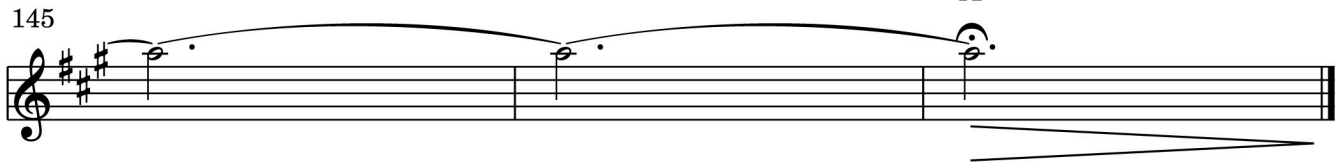
141



mf *mp*

145

A



Musical score for flute, measures 141-146. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 141 starts with a dynamic marking of *mf*. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mp* at the end of measure 144. A slur covers measures 141-144. Above measure 143, there is a chord label 'E rit.' with a dashed line extending to the right. Above measure 145, there is a chord label 'A'. Measure 145 has a slur over it, and a decrescendo hairpin is shown below the staff, ending at the final double bar line in measure 146.