

大河飛燕

Taigahien

作曲: 本宮宏美

Written by Hiroki Motomiya

♩ = 76

Flute

A D A Bm



4 F#m G Bm A D D#dim Em Fdim



8 F# G A F#7 Bm Bm^{onA} G^{Δ7} F#m Em D



12 G A D C^{onD} Em^{onD} D



16 D C^{onD} Em^{onD} D D G^{onD}

B



20 D G^{onD} D G^{onD}



24 D G^{onD} D G G^{onA} F#m Bm

C



28 G F#m A^{onB} Bm G A Bm Bm^{onA} G^{Δ7}





32 F#m Em D G A D **D**

36 A Bm F#m G Bm A D D#dim

40 Em Fdim F# G A F#7 Bm Bm^{onA} GΔ7 ₃

44 F#m Em D ₃ G A D C^{on}D

48 Em^{onD} D D C^{on}D Em^{onD} D chorus **E**

52 G^{onD} D G^{onD} D

56 G^{onD} D G^{onD} D G **F** G^{onA}

60 Fm Bm G F#m A^{onB} Bm G A

64 Bm Bm^{onA} GΔ7 F#m Em D ₃ G A



Sheet music for guitar, showing measures 68 to 95. The key signature is D major (two sharps). The music includes various chords and melodic lines.

Measures 68-71: Chords: D, A, Bm, F#m, G, Bm, A. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 72-75: Chords: D, D#dim, Em, Fdim, F#, G, A, F#7. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 76-78: Chords: Bm, Bm^{onA}, GΔ7, F#m, Em, D, G. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 79-82: Chords: A, D, C^{onD}, Em^{onD}, D, D, C^{onD}. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 83-86: Chords: Em^{onD}, D, D, C^{onD}, Em^{onD}, D, D, C^{onD}. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 87-90: Chords: Em^{onD}, D, D, C^{onD}, Em^{onD}, D, D, C^{onD}. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 91-94: Chords: Em^{onD}, D, D, C^{onD}, Em^{onD}, D, D, C^{onD}. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 95-98: Chords: Em^{onD}, D, D. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

この楽譜の一部または全部を転載することは固く禁じられています。
Reprinting part or all of this music score is strictly prohibited.

OTONOHAKO RECORDS JAPAN
JASRAC 作品コード 275-6198-4